



Web of intrigue for Spidey reboot

Spider-Man 4 heads back to school. Buzz gets wacky ideas....

ETA 2012 Raimi and Maguire are out; emo music and pouting could be in. A statement from Sony last month revealed that Spider-Man 4 would no longer be a 2011 Sam Raimi sequel. Instead they're planning a high-school based reboot which "focuses on a teenager dealing with contemporary human problems and amazing super-human crises." It'll be scripted by James Vanderbilt (who wrote Zodiac) and is now slated for a 2012 release, "When we began, no one imagined that we would make history at the box office and now we have a rare opportunity to make history once again," said Amy Pascal, co-chairman of Sony.

(500) Days Of Summer's Marc
Webb has signed on to direct — news
that makes us a bit happy and a bit scared.
Buzz loved the freshness of (500) Days butl
Webb has yet to prove his action chops.
No casting had emerged as we went to
press but the rumour that an unknown
will play the web-slinger killed our Zac
Efron speculations. Now we reckon it's
going to be the gay one from Glee...

And Raimi says he's not bitter: "The studio has a unique opportunity to take the franchise in a new direction, and I know they will do a terrific job." Could go either way then. For now, Buzz is content to speculate, so we've imagined how Spidey would fair at our favourite movie high schools... **DG**



SPIDEY
HIGH
The web-slinger's going back to the classroom!
But how would he fare in the following institutions...

SHERMER HIGH
The Breakfast Club (1985)
Spider-Man is given a Saturday
detention for being a 'neo maxi
zoom dweebie'. There, he admits
to being a member of Physics Club
and a montage ensues in which
his co-inmates tape Spidey's
buns together, learning to finally
appreciate their differences
through a common hate-figure.



A black comedy about criminals in Dublin, made in England? Such are the vagaries of low-budget filmmaking that Buzz finds itself not in Ireland for Perrier's Bounty, but a working men's club in London where a snooker hall shootout is playing out between Cillian Murphy on one side and Brendan Gleeson and his gang on the other. "There's a lot of guns going off, but I don't want to make it look cool," says director Ian Fitzgibbon. "I want to make it look real and funny."

IN BRUGES, IN DUBLIN?

Cillian Murphy gets half-cocked on the set of Perrier's Bounty...

Mission accomplished: Murphy's hoodlum, on the lam from crimelord Perrier (Gleeson), makes a prat of himself with the firearm, firing it off by accident at Perrier's goons. After the scene has wrapped, Murphy strolls over to chat with Buzz. "He's a crap criminal," he laughs. "He needs a big bite of reality kebab." The chance to pit Murphy and Gleeson opposite each other was the appeal for Fitzgibbon. That and the Dublin slang of Mark O'Rowe's script. "He's like an Irish David Mamet. And Cillian and Brendan are both playing a blinder," says the actor-turned-director.

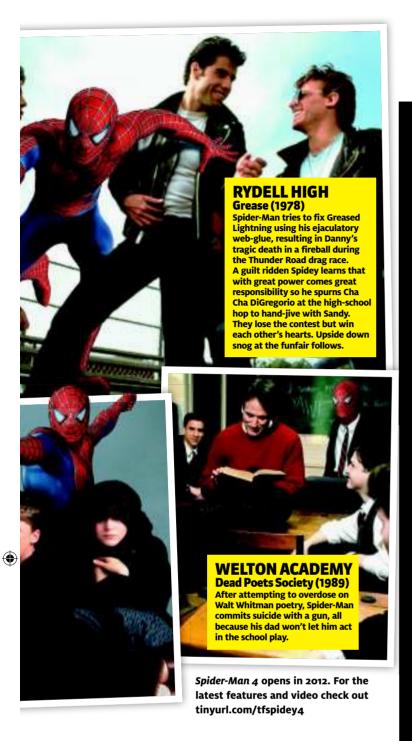
Shot over eight days in Ealing Studios, the climax takes place in Perrier's dank lair, where Murphy is threatened. "There's a thing called a 'Morris Joyce' – he stole from Perrier, so they cut
off his penis and
shoved it up his
ass," says Murphy.
"That's what they
want to do to me."
And as for
similarities to
another Irish
crim-com, no one
minds. "People
will say it's
another In

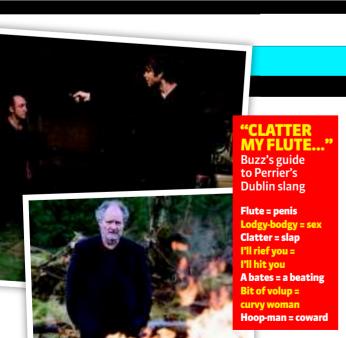
Bruges'," admits Fitzgibbon.
"If they do, we'll go, 'Yeah, great...'." MM

Perrier's Bounty opens 26 March, for the latest news check out tinyurl.com/tfperrier









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